

# The Maine Dance Academy

May Newsletter 2019

RECITAL TIME - "The Greatest Show"

## IMPORTANT DATES:

\*\*Week of April 30, May 1 and May 2, 2019: Final week of classes & Awards Week #25! Parent-Watch in all classes.

**\*\*May 2, 2019: 3<sup>rd</sup> and final Combined Tumbling Rehearsal**

Monday, May 6, 2019, 4pm: Finale Practice, Tumbling Practice and Senior Dress & Lighting Rehearsal at C-Pac.

Thursday, May 9, 2019 from 4-7:30pm: Full dress rehearsal at C-Pac.

Friday, May 10, 2019 @ 7pm: 25th Anniversary Recital, "THE GREATEST SHOW".

Saturday, May 11, 2019 @ 7pm. 25th Anniversary Recital, "THE GREATEST SHOW".

Sunday, May 12, 2019 @ 2pm: 25th Anniversary Recital, "THE GREATEST SHOW".

\*Tap Camp, Every Tuesday from June 18 thru July 16, 2019 (no classes July 4<sup>th</sup> week) Must be at least 4 yrs. old

\*\*Hip-Hop Camp, every Wednesday from June 19 thru July 17, 2019 (no classes July 4<sup>th</sup> week) Must be at least 4 yrs. old.

\*\*\*Dance Camp- Week Intensive: July 22-26, 2019. Must be at least 3 years old.

\*\*\*\*Tumbling Camp: Week intensive: July 15-19, 2019. Must be at least 3 years old.

**ALL SUMMER CAMP REGISTRATION FLYERS CAN BE FOUND ON THE OPENING PAGE OF OUR WEBSITE AT**

[www.themainedanceacademy.com](http://www.themainedanceacademy.com).

\*\*\*\*\*Non-refundable Deposit of \$300.00 per person for NYC trip 2020 due August 1, 2019. Dancers must be in Company, Troupe, Mini Troupe and/or Jackson. Oldest students come first. Also those paying after August 1<sup>st</sup> will be put on a waiting list if the bus is already full, no matter what age.

**(Some of the above dates may change but you will be notified well in advance in that should occur.)**

## Wednesday, May 1 at 4:15PM:

**Company and Troupe Dancers** need to be at the TEMPLE class so that you can meet your children that you will be in charge of for finale. **IT IS IMPERATIVE THAT YOU ARE ALL THERE AS THESE TINY 2-3 YEAR OLDS NEED TO KNOW YOU!** Thank you and please be on time!!

## Thursday, May 2, 2019 from 4:30-7:45pm-COMBINED TUMBLING PRACTICE

This is our final combined practice in our studio before we move all of our final practices to C-PAC. **This will be a combined practice for all of our tumblers as well as Awards Night.** The Schedule for this final practice is as follows:

**Retton will tumble from 4:30-5:45pm: 5:45-6PM Awards for RETTON tumblers in the Yellow Studio**

**Conner will tumble from 4:30-6:30PM: 6:30-6:45PM Awards for CONNER tumblers in the Yellow Studio.**

**Korbut will tumble from 4:30-7:30PM: 7:30-7:45PM Awards for KORBUT tumblers in the Purple Studio.**

**It is imperative that all tumblers be at this practice as this is our final combined practice before we hit the big stage!! See you then!**

**May 6, 2019:** Finale Rehearsal, Tumbling Rehearsal and Lighting at C-Pac from 4-6pm.

All dancers and tumblers will come into C-Pac and sit quietly in the auditorium as we organize you. This practice is only for our tumblers, dancers and their Mothers. **No siblings, friends or adult males whatsoever will be allowed into this practice.** There are 290 dancers/tumblers and all of their moms so we cannot have any more people attending this very

important practice. Dancers do not need their costumes at Finale Rehearsal as this is not a dress finale rehearsal but they do need to wear the dance shoes (almost everyone is in tap shoes except Temple and Tabitha) that they will be wearing for Finale. Dancers will arrive by 3:45pm and be ready to perform the finale numbers by 4pm. Tumblers need to arrive at C-Pac by 4:15pm for a 4:30pm start! DO NOT BE LATE! If things run smoothly, dancers should be done by 4:45pm and tumblers should be done by 5:45pm. Please do not just drop off your children; you must wait in C-Pac until we are done with rehearsal. We ask that all Mothers refrain from talking during this rehearsal.

All seniors and youth will have a full dress rehearsal starting at 5:45pm which is immediately after tumbling. After finale rehearsal, you will have a full hour to get into costume and make-up, get your props and costumes organized and set up and be ready to start promptly at 5:45pm.

**\*\* A Reminder:** EVERYONE will wear their **RED "The Greatest Show" t-shirt for finale** during each of our 3 shows. You can either wear black leggings or black tights with your t-shirt just as long as all of your legs are black. You will wear your black ballet shoes or gore boots for finale except for Mini Troupe, Troupe & Company-you three groups will wear your tap shoes.

**Thursday, May 9, 2019:** -Full dress rehearsal at C-Pac, 4-7:30pm

This is the most important practice of the year. **I will not excuse anyone for any reason for missing this practice.** Every dancer must bring all their costumes, shoes, show tights, hair pieces and FULL STAGE make-up. We will be looking to make sure that all dancers have the appropriate dance tights...we will NOT be bringing show tights with us as we have *done in the past...you must purchase your show tights before dress rehearsal.* Rehearsal will start at 4pm ...and we will try to run through every song just once...try!!! The pizzas will arrive AT 6PM so that dancers may eat in between their dances..... therefore when we are done finale, everyone will be able to gather their stuff and leave immediately. The dress rehearsal is for **DANCERS AND THEIR MOTHERS ONLY!!! WE WILL NOT LET ANYONE ELSE INTO DRESS REHEARSAL FOR ANY REASON.** I will not allow siblings into dress rehearsal who are not part of TMDA and there will be no men allowed either. You will be allowed to watch the show in the audience when your child is not dancing but you must be in the music room at least 3 songs before you are scheduled to dance....we cannot be running around looking for you. The DM's are only in charge of your children when they are in the music room and then in the health room. When your child's song is done, the DM's will return all the children back to you in the cafeteria. We will ask you to be quiet at all times in the auditorium while you are watching. It is hard for me to make the adjustments I need to make when there is so much chatter in the auditorium. Please help me keep the children and the PARENTS quiet during all of our rehearsals. All groups must sit together in the cafeteria. We will place signs on the tables in the café so that you will know where your groups will change. Company and Troupe will change in the girl's locker room and the "older" boys will change in the boy's locker room near the gym. There will be no men allowed back in the cafeteria area, the music room or the health room at any time during our rehearsals or any of the 3 recitals. Please understand that there are teenage girls changing back there and we do not need the extra worry of having men or boys back in that area at any time. **PLEASE ADHERE TO THIS VERY IMPORTANT RULE. No food is allowed in C-Pac so please make sure your children do their snacking in the café only!!!** If we all follow these rules, dress rehearsal will be a breeze!!! Remember, dancers do not wear jewelry...I will allow earrings only. All hair must be appropriately done by what has been posted on the website and we do expect our dancers to wear stage make-up...we are putting on a show and this is all part of being a performer. Mothers are encouraged to watch the show as much as possible during the dress rehearsal as Mothers are not allowed to go back and forth from their seats in the auditorium during the three recital performances. This is rude for the audience to have this traffic and it is distracting for our dancers as well. You are either an audience member or a backstage Mom but you cannot be both. **Remember to have the order of recital with you while you are in the audience so that you know when you have to have your child back in the cafeteria for his/her next performance. You must have your child back in the cafeteria 3 songs before they have to perform.** This way they have time to gather with their group in the cafeteria, wait in the music room, be on hold in the health room and then be ready to go on stage when their music starts. Thanks for your support, we all can do this together and make it fun for our dancers at this is what recital should be, FUN!

**NO DANCERS OR TUMBLERS ARE ALLOWED IN THE AUDIENCE DURING ANY OF THE THREE RECITALS.** IF A TUMBLER WANTS TO WATCH THE SHOW AFTER THE TUMBLING PORTION OF OUR RECITAL IS OVER THEN HE/SHE IS ALLOWED IN THE AUDIENCE BUT MUST BE CHANGED OUT OF THEIR LEOTARD AND MUST PURCHASE A SEAT. I WILL NOT VARE FROM THIS RULE UNDER ANY CIRCUMSTANCES.

**\*\*NOTE:** There have been a few questions about tumblers purchasing tickets: we do not allow our dancers into the auditorium during a recital so we cannot allow a tumbler either. If a tumbler wants to be an audience member after they have completed their performance then he or she will need to change out of their tumbling costume and purchase a recital ticket.

### **Recitals-May 10, 11 & 12, 2109!:**

All dancers must be at all 3 recitals a half hour before the shows begin. Please bring your children dressed in their first costume, trust me.....it saves a lot of time and confusion. Stay with your dance group at all times. **NO DANCERS ARE ALLOWED INTO THE AUDIENCE AT ANY TIME .....YOU MUST WATCH THE RECITAL FROM THE MONITORS IN THE CAFÉ AND IN THE MUSIC ROOM.** **Company and Troupe** must be at the recitals an hour before show time as you are in charge of seating all of our audience members. **Mini Troupe AND ALL THE KIDS GOING TO NYC** will also need to be at C-Pac an hour before the doors open to sell the 50-50 tickets. The doors to C-Pac will open 45 minutes before show time and all tickets at the door will be \$18.00.

**\*\***(We will not allow personal photography or videotaping at the recital inside of C-PAC)

**\*\*\***(You will be asked to put your cameras away if you have them out so please, keep your cameras at home or in the cafeteria.)

### **Show Time:**

*Can you all please remind all the people you bought tickets for that we will be closing the doors to C-PAC right at 7pm as we did last year.* The doors will re-open after the tumbling program is over. Since we have assigned seats, people tend to arrive at C-PAC just in the nick of time for our show and it takes an additional 10 minutes to seat everyone and our show ends up starting late. If people are not in their seats by 7pm then they will miss the tumbling portion of our show. This year we will only allow 5 minutes for them to enter and then we will lock the doors until the 2nd half. This is the only way we will be able to start our show on time and to not have people rumberling around C-Pac as we are waiting to start. Thanks for helping us out with this and thanks for your cooperation.

### **RECITAL DECORATIONS:**

As always, we are asking you to make a recital decoration for the walls of C-Pac with our beautiful dancer's faces. We want you to download this template that is on the opening page of our website. Please do not make them too heavy (use poster board only) as they do not stick to the walls of C-Pac.

Miss Jordyn will be passing out your photos this week during Parent-Watch so you will have your photos of your children in time to make your decorations for C-PAC. These decorations need to be passed in at our Finale Rehearsal on Monday the 6<sup>th</sup> of May at C-PAC. Please do not give your decorations to any of the instructors, pass them into your DM's for your classes. What should be included on the Template are the following: child's name, child's picture and class name. Be as creative, be daring and be as colorful as you want but you must keep the size exactly like the size we have made for you.

### **DVD of our 25th Recital:**

Remember that we will not allow any private photography of any kind during our recital (as I have tight rules that I too have to follow) so please be sure to purchase your DVD of the performance. The cost of the DVD is \$35.00.

### **Summer Dance Camp:**

Summer Dance Camp will be July 22-26, 2019. We will be having Hip hop, Contemporary, Celtic, Lyrical, Tap and Theatrics. Our amazing staff for our summer camp includes the following instructors: Miss Emma, Miss Delaney, Miss Malerie, Miss Emily, Miss Sheridan, Miss Danielle Hanson & Miss Colleen.

It will be an amazing dance camp so please sign your children up ASAP to be assured a spot in the camp. We will be accepting only 20 kids per class. The Registration form for Dance Camp can be found on the opening page of our website at [www.themainedanceacademy.com](http://www.themainedanceacademy.com). Please download the Dance Camp Registration form, fill it out and return it with your payment to the front office or mail it to: **Colleen DuPlissie, 66 Garden Circle, Caribou, ME 04736**

\*3-8 year olds: Cost is \$150.00 includes **THE SUMMER CAMP** T-shirt

\* 9-18 year olds: Cost is \$175.00 includes **THE SUMMER CAMP** T-shirt.

All registrations must be received by July 10, 2019 so that I may order all of the camp T-shirts. Your non-refundable dance camp fee must be included with your registration form to be considered for camp participation. (We reserved the right to combine classes by July 6th, 2019.)

### **Summer Tumbling Camp:**

The Summer Tumbling Camp will be July 15- 19, 2019 and it will also be a one week intensive camp. Our instructors will include Miss Allison, Miss Chloe, Miss Renee and Mr. Jack. We will only be accepting 12 kids per class so please sign your children up ASAP to reserve a spot. The Registration form for Tumbling Camp can be found on the opening page of our website at [www.themainedanceacademy.com](http://www.themainedanceacademy.com). Please download the Tumbling Camp Registration form, fill it out and return it with your payment to the front office or mail it to: **Colleen DuPlissie, 66 Garden Circle, Caribou, ME 04736.**

3-8 year old class will be \$90 and includes **THE SUMMER CAMP** t-shirt

9-12 year old class will be \$110.00 and includes **THE SUMMER CAMP** t-shirt

13+ class will be \$130.00 and includes **THE SUMMER CAMP** t-shirt

All registrations must be received by July 5, 2019 so that I may order all of the camp T-shirts. Your non-refundable tumbling camp fee must be included with your registration form to be considered for camp participation. (We reserved the right to combine classes by July 6th, 2019.)

### **Order of Recital and The Greatest Show Brochure:**

You will find both of these word documents on our opening page of our website . The "Order of Recital" is critical for each dancer to download so that you will know how much time you have between each of your dances. "The Greatest Show" Brochure (will be available on the opening page of the website on May 5, 2019) can be downloaded as well. The only way you will receive a color copy of the brochure is to download it yourself as we do not print them for C-PAC anymore. Clarann and I have put many hours into both of these documents so please take the time to download them.

### **2019 NYC Fund-Raisers and C-Pac Sign-ups:**

I have posted the C-Pac Sign-ups on the walls of the waiting area. As they say, it takes a village and so I am asking this village to please do all they can to sign-up at least once. The fund raisers should be taken care of by the dancers who are planning on going to NYC in July of 2020 so this includes the 50-50 raffle, the flower table and the concession station. The Chairs for the 50-50 are Nick Jackson and Taylor Dwyer, the chairs for the Flower Stand are Michelle Carney and Jenn Landeen and the Chairs for the concession stand are Mandy Kilcollins and Jason and Kim Parent. They cannot handle these stands by themselves so you absolutely need to sign up to help them. If we do not have people to cover these stations then we will not be having them. These fundraisers help with all the extras that we do in NYC so please, you need to sign up to help.

No one ever likes to stay to clean up but if we did not have the same 3-4 ladies each night to help us clean up and find all the costumes and supplies are left behind, you would be returning to chaos. Please, we need 8 ladies each night to help clean up the cafeteria....if we have that many woman it takes 15 minutes. Also, each class is required to leave their tables perfectly clean before you leave; do not leave your messes behind for the few of us that are left to pick up after you. Thank you for your support! We still have plenty of empty lines so if you have not signed up by now...please do so this week!

### **To all of our dance and tumbling DM's:**

We will need all DM's to come into their classes this week as it is pertinent for you to be able to line up the students by yourselves. Please just come in when we bring the kids in at the beginning class. Please bring your class lists with you. Thanks and thanks again!

## Private Lessons for summer 2019

For any of our talented students who may need private lessons for pageant choreography or to brush up on skills over the summer we have a couple lovely ladies who will be offering sessions. All private lessons must be scheduled directly with the instructors below. "No shows" will be charged as a lesson as these ladies have other commitments as well. All checks need to be made out to TMDA.

**Miss Emma Jandreau** can be contacted via email at [emma.jandreau@maine.edu](mailto:emma.jandreau@maine.edu) ,207-227-2891 or on Facebook. Miss Emma offers private lessons in contemporary, Celtic, tap and lyrical ballet.

**Miss Delaney Williams** can be contacted via e-mail at [delaney.willimas@maine.edu](mailto:delaney.willimas@maine.edu), 207-227-9740 or on Facebook. Miss Delaney offers private lessons in Celtic, tap and hip-hop.

**Miss Malerie Buck** can be contacted via e-mail at [missmalbuck@gmail.com](mailto:missmalbuck@gmail.com) , 207-554-0163 or on Facebook. Miss Malerie offers private lessons in tap, Celtic, ballet and jazz.

**\*\*Miss Delaney and Miss Emma are also teaching a 4 week tap and hip-hop class for** those who need help in mastering these skills. These registration forms can also be found on the opening page of our website. They will take up to 15 kids per skills group. Summer classes are an excellent way to keep up your skills so sign up today!! Emma and Delaney can't wait to see you in class!!

## A Special Note from Miss Colleen:

I just want to say that more than any year in my 25 years of doing this that this year has just flown by!! It seems like yesterday we were putting our classes together, having senior auditions for The Greatest Show, trying to make the 25<sup>th</sup> anniversary show the biggest and most memorable event ever, inviting our glorious graduates back so they can be part of this nostalgic event, trying to figure out how to put a huge production like The Greatest Show together with only 5 seniors, recruiting parents to be our audience because our Troupe and Company dancers had WAY TOO MANY dances to be our audience too and now here we are, getting ready for this amazing recital. We are well on our way to having sellout crowds each night so kids, go out there and give it all you got which is a lot of awesomeness!! I am very proud of all of you....my dancers, my pointe ladies and all of our tumblers. From start to finish, this is truly an amazing show. I say it every year....all we can do is teach...the kids are the ones that have to perform and that they do with so much passion and love for what we all do!!! Thank you for giving it your all....we are lucky to be able to sit back and watch the beauty of dance come to life!! The Greatest Show will be just that,

## **THE GREATEST SHOW OF ALL!!**

This is the time of year that I need to bid a sad farewell to my seniors....probably the hardest part of my job. These 5 girls have grown up with us here at The Maine Dance Academy with 4 of them starting at the age of 2 while the other started at the ripe old age of 3! These girls have been dancing together for 15 years and that dedication is plainly seen in their performances. To see them head off to start this next, incredible phase of their lives is exciting and yet difficult at the same time. When we started back in August with our auditions and then our senior practices....it wasn't always easy. Trying to coordinate the incredibly hectic senior schedules with our youth characters and their parents schedules was most often, quite difficult. There were so many conflicting schedules due to sports, work, school and family time. There were plenty of late evenings and yet somehow these girls (and Parents) believed in the process, found the time, put in the effort and forged ahead. I could not be prouder of each and every one of our 5 seniors. They allowed us to push them to places they didn't know they could go and I am going to tell you....it is incredible how much they have grown. It will be hard to see the real seniors behind their characters because that is how believable their characters have become. Good luck to all of you: **Elizabeth Collins, Emily Michaud, Madison Jandreau, Karlee Willett and Lydia Miller**....we will certainly miss you in class and on stage. This show is one



I am incredibly proud of....so many costume changes for each of you...so many parts you have needed to play....so much sacrifice and I am going to tell you 5 ladies, it will all have been worth it. I am anxious for you all to receive the accolades you so deserve. Thank you for being our students, our daughters and our friends. We love you and we look forward to 3 spectacular performances of The Greatest Show .....and magical performances at that! I have probably said this before and I will probably say it again but....The Greatest Show is probably our best....and it is because of all of you!!

Thank you to our youth characters and their parents for helping us make this production that more spectacular. You all worked so incredibly hard (especially the PARENTS...oh how we laughed those first few practices!) and we have had a ball having you with us at our rehearsals. You made these crazy idea's that Miss Clarann and I dream up..... blossom and we thank you for that! Having a real, live audience on stage....who would have thought it would have turned out so incredible? From our first practice to now is beyond amazing. You all deserve Tony's and Emmy's!! Thank you for being so believable and for making this part of our show so great!! We have loved having you...have a great show!

Thank you to all the amazing DM's for getting our dancers ready for the stage, to Bryan Saucier and Sons for another awesome and largest set yet (what shall we do to top this one?), to Heather Harvell for making Bryan's set come to life and creating a circus tent on stage (how do you top yourself every year?!

To all of our families for being part of our Academy. I am always humbled by your support of what we do and we love having your children with us each week. It is truly our pleasure to instruct your children ....thank you for allowing us to be a part of their lives.

Finally, there are 11 ladies who continue to make me look good and have given me the love and support that I have needed to keep doing this. Clarann, Delaney, Malerie, Sheridan, Emily, Annalise, Allison, Chloe, Renee, Deana and Vicki are the most amazing ladies a Boss could ever hope to employ. I have never felt like your boss because you have never needed one....we make an incredible team and I thank you for being my co-workers and dear friends. Good luck to Miss Allison and Miss Chloe with their first TMDA Tumbling Show....it will be spectacular! We have loved having you part of the team. To my instructors and Junior instructors....thank you for your dedication to dance and tumbling and for being the inspiration for my shows and mentors to our students. You make such an impact on their lives and we are all lucky to have you! To Deana and Vicki who make the front office feel like a day at the spa with their happy demeanor and caring ways. I would be lost without you both. Thank you for being my friends! My love & respect to you always!

It has taken me all year to come to terms with this good bye and quite frankly, I am not sure that I am there yet. Miss Clarann has decided to retire after 20 years of instruction at TMDA. As much as it absolutely kills me to see her go, I understand because the only thing I have ever wanted for you my friend, is what's best for you. When I think back at our 20 years together there are so many memories that I will cherish for a lifetime. We have watched our children grow up together and become family, we have gone from 'Livin' La Vida Loca' to "The Greatest Show" (THANK GOD!) we have been there for each other thru so many high and lows and have always leaned on each other to come out on the other end. You are irreplaceable my friend, there will never be another Miss Clarann. You have been my partner in crime, my shoulder to cry on, my right arm, my shadow and most of all, my buddy. "Our" students are better because of you....I am better because of you. We will all certainly miss everything you have done to make TMDA what it is today...but your legacy will live on in all of the children you have taught over the years. Our dancers admire you, want to be like you and love you! You know that you will always have a home at TMDA and the door will always be wide open just in case you ever want to return. There's always guest instructing....just saying! Good luck my friend with this next big step.....we will miss you more than you know. I have you on speed-dial....so dang it, answer when I call! This isn't good-bye it's just.....to another day!! WE LOVE YOU FOR ALWAYS!!

So here we go.....two amazing weeks ahead of us. Don't be late to Awards Week Parents...your kids will want you taking pictures. We will call you in the last 15 minutes of each class. Troupe and Company will

dance until 9:30 so we will see the parents after that. Thanks again for being wonderful TMDA families ....I continue to know that I have the best job in the world. That will never change. We have already started planning our 26<sup>th</sup> show...we have met with Bryan to discuss our set and the building of it this summer and Heather is on board to bring it to life. We will be announcing our show at Finale Rehearsal....and I can't wait to tell you!

**Have a great show everyone....this will be the greatest show ever!**

With humbled respect and admiration,

*Miss Colleen*



*Colleen*