
Recital #32 -BARBIE

RECITAL UPDATE

Week of APRIL 27, 28, 29, & 30 2026: LAST WEEK OF DANCE AT THE STUDIO and is also Dance and Tumbling **AWARDS WEEK: 2 PARENTS PER CHILD WILL BE ALLOWED INTO THE STUDIO FOR AWARDS PRESENTATIONS, THE LAST 15 MINUTES OF EACH CLASS.**

Monday, May 4, 2026: Dance Finale Rehearsal @ C-PAC 4-4:45pm, tumbling run through 4:45-5:30pm and Senior Lighting Rehearsal 5:30-8pm. **MANDATORY REHEARSALS**

Wednesday, May 6, 2026: FULL DRESS REHEARSAL @ C-PAC FROM 4-7:30PM. **MANDATORY REHEARSAL.**

BARBIE RECITAL WEEKEND @ C-PAC:

May 8 and 9, 2026 at 7pm.

May 10, 2026 at 2pm.

C-PAC Seating and SHOW TIME:

Can you all please remind all the people you bought tickets for that **we will be locking the doors to C-PAC right at 7pm on Friday and Saturday and then at 2pm on Sunday.** The doors will re-open briefly after the tumbling program is over (approx.. 9 minutes into the recital) to allow late comers into the audience. After this time, the doors will remain locked until intermission as we do not want any disturbance for our dancers and tumblers nor for our other audience members. Since we have assigned seats, people tend to arrive at C-PAC just in the nick of time for our show and it takes an additional 10 minutes to seat everyone, and our show ends up starting late. If people are not in their seats by 7pm then they will miss the tumbling portion of our show. The audience lighting is quite dark once the recital has started, therefore it is terribly difficult to get late audience members to their seats. We appreciate your help with this. This is the only way we will be able to start our show on time.

We will use only the main entrance to C-PAC, these are the doors entering the lobby of the gymnasium. However, we will open all exit doors when the recital is over so that it is easier and quicker to exit C-PAC.

MONDAY, MAY 4, 2026: DANCE FINALE REHEARSAL, TUMBLING REHEARSAL AND LIGHTING AT C-PAC FROM 4-8PM.

All dancers and tumblers will come into C-Pac and sit quietly in the auditorium as we organize you. This practice is only for our tumblers, dancers and their mothers. **No siblings, friends or adult males whatsoever will be allowed into this practice.** There are 300+ dancers/tumblers and all their moms so we cannot have any more people attending this very important practice. **Dancers and Tumblers do not need their costumes** at Finale Rehearsal as this is not a dress finale rehearsal but DANCERS do need to wear their dance shoes that they will be wearing for Finale and TUMBLERS need to wear tumbling gear to rehearse in. **Dancers will arrive by 3:45pm** and be ready to perform the finale numbers by 4pm. **Tumblers need to arrive at C-Pac by 4:15pm** for a 4:45pm start (you will need to stretch in the hallway before so please do so). **PLEASE DO NOT BE LATE!** If things run smoothly, dancers should be done by 4:45pm and tumblers should be done by 5:30pm. **Please do not just drop off your children;** you must wait in C-Pac until we are done with rehearsal. We ask that all audience members refrain from talking during this rehearsal.

All seniors and cast characters will have a full dress rehearsal starting promptly at 5:35pm which is immediately after tumbling. After finale rehearsal, you will have about an hour to get into costume and make-up, get your props and costumes organized and set up and be ready to start promptly at 5:35pm.

WEDNESDAY, MAY 6, 2026: FULL DRESS REHEARSAL AT C-PAC, 4-7:30PM

This is the most important practice of the year. **I will not excuse anyone for any reason for missing this practice.** **Every dancer must bring all their costumes, shoes and show tights.** ALL dancers will wear their recital t-shirt, all black legs (black shorts with black tights or black pants with black tights) and black ballet shoes or black gores or black sneakers for FINALE. We will be looking to make sure that all dancers have the appropriate dance tights...we will NOT be bringing show tights with us as we have done in the past...you must purchase your show tights before dress rehearsal.

Finally, and this is very important: **ladies must have the appropriate bras or nude body suits under their costumes.** We should not be able to see a bra strap or underwear under costumes so please purchase these undergarments from the dance store before recital week. We have just restocked these undergarments in the dance store.

Dress Rehearsal will start at 4pm ...and we will try to run through every song just once....try!!! **We have hired the Ice Cream truck again this year for dress rehearsal!!! Each child will be given a ticket for an ice cream at dress rehearsal from their DM that is in charge of**

each dance or tumbling group. The truck will arrive around 4:30 and will stay until 7:30pm. Your child can grab an ice cream whenever they have a free moment in between changes. Parents may purchase their own ice creams if they wish to do so. (Please do not lose these tickets as there will not be any replacements.) Enjoy your yummy treats and thank you to the Deprey Family for agreeing to bringing the truck to CPAC! The truck will be located in front of the lobby doors to the gymnasium. **ICE CREAM CANNOT BE BROUGHT INTO THE AUDITORIUM. ALL ICE CREAM MUST BE EATED IN THE CAFETERIA.**

The dress rehearsal is for DANCERS AND THEIR MOTHERS ONLY!!! WE WILL NOT LET ANYONE ELSE INTO DRESS REHEARSAL FOR ANY REASON.

Siblings of dancers/tumblers who are not members of TMDA are not allowed at dress rehearsal. Mothers will be allowed to watch the show in the audience when your child is not dancing but you must be in the music room at least 2 songs before you are scheduled to dance...we cannot be running around looking for you. **The DMs are only in charge of your children when they are in the music room and then in the health room. When your child's song is done, the DM's will return all the children back to you in the cafeteria.** We will ask you to remain quiet in the auditorium while you are watching. It is hard for me/instructors to make the adjustments we need to make when there is so much chatter in the auditorium. Please help me keep the children/Mothers quiet during all our rehearsals. All groups must sit together in the cafeteria. We will place signs on the tables in the café so that you will know where your groups will change. Every dance group is in charge of cleaning their area before leaving rehearsals and recitals. If everyone helps clean "your" areas, we can all be home at decent hour. **Company and Troupe will change in the girl's locker room while the boys will change by the art room, past the double doors which is Mrs. Goodwins room.**

IMPORTANT: There will be no men allowed into C-PAC during finale or dress rehearsal, the cafeteria area, the music room or the health room. No men will be allowed into the cafeteria, music room or band room during our 3 recitals either. **Please understand that there are hundreds of girls changing in this area and we wish to give them all the privacy they deserve.** We ask that you please see your dancer/tumbler after the show in the Lobby only. .

No food or drink is allowed in C-Pac so please make sure your children do their snacking in the café only!!! If we all follow these rules, dress rehearsal will be a breeze!!! Everyone must clean up their area in the café before leaving. **If you can all do your part by cleaning up any mess your child may have made, it will be a breeze to have the cafeteria ready for our next show.** Thank you!

Remember, dancers/tumblers do not wear jewelry...I will allow post-earrings only. All hair must be appropriately done with their hair- attachments that are required and nothing extra. We are putting on a grand performance and this is all part of being a stage performer.

Mothers are encouraged to watch the show as much as possible during the dress rehearsal. **Mothers are not allowed to go back and forth from their seats in the auditorium during the three recital performances.** This creates an annoyance for audience members to have this traffic back and forth and it is distracting for our dancers as well. **You are either an audience member or a backstage Mom but you cannot be both.** If you wish to watch a recital then you must purchase a recital ticket. **Every child must have one adult with them backstage and only one.** The DM's ARE NOT IN CHARGE OF DRESSING AND/OR BABYSITTING YOUR CHILDREN. The DMs are only in charge of lining up the class and making sure they make it to the stage for their performances. After each performance, the children will return to the café to their parent to change them for their next song.

For Dress rehearsal: Remember to have the order of recital (which is at the end of this newsletter) with you while you are in the audience so that you know when you must have your child back in the cafeteria for his/her next performance. **You must have your child back in the cafeteria 3 songs before they have to perform.** This way they have time to gather with their group in the cafeteria, wait in the music room, be on hold in the health room and then be ready to go on stage when their music starts. Thanks for your support, we all can do this together and make it fun for our dancers at this is what recital should be, FUN!

All must read this: NO DANCERS OR TUMBLERS ARE ALLOWED IN THE AUDIENCE DURING ANY OF THE THREE RECITALS. I WILL NOT VERE FROM THIS RULE UNDER ANY CIRCUMSTANCES. If you are a tumbler only and want to watch the show, then you must purchase a ticket to do so. These are the only members of the academy that will be allowed into the audience since after tumbling, they have finished their performance.

RECITALS-MAY 8, 9 & 10, 2026:

All dancers must be at all 3 recitals a half hour before the shows begin. Please bring your children dressed in their first costume, trust me.....it saves a lot of time and confusion. Stay with your dance group at all times. **NO DANCERS ARE ALLOWED INTO THE AUDIENCE AT ANY TIME during a recital.....YOU MUST WATCH THE RECITAL FROM THE MONITORS IN THE CAFÉ AND IN THE MUSIC ROOM.** **Company and Troupe must be at the recitals an hour before show time as you are in charge of seating all our audience members. Mini Troupe will also need to be at C-Pac an hour before the doors open to sell the 50-50 tickets.** The doors to C-Pac will open 45 minutes before show time and all tickets at the door will be \$25.00(plus the added C-Pac surcharge of \$2 per ticket).

MY THOUGHTS BEFORE THE CRAZINESS AND MAGIC STARTS... 😊:

How did we get to the last few weeks of dance and tumbling so quickly? Whenever we start a new dance year...we are so overwhelmed with the magnitude of a new show and then in a blink of eye, it all comes together and we are ready to hit the big stage. I am beyond proud of our

Academy dancers and tumblers. Our seniors (and cast members) have worked extremely hard to make this an incredible performance. All our dancers and tumblers make our job so easy as they are kind, hardworking and talented beyond measure. I am looking forward to another beautiful recital weekend with the best dance family anyone could ever want!

Let's all move together during these next few weeks of dance/tumbling...this is the fun part of our year, and I want it to be just that for everyone involved. Thank you for another amazing year and thank you for encouraging your children to keep dance and tumbling in their lives. I will speak for all of us at TMDA, thank you for giving all of your instructors and coaches the best jobs in the entire world.

Danielle Hanson will be taking recital photos this year and she will post them to Facebook. You will be able to download these photos for your scrapbooks and memories. She will be loading them as she edits them so please be patient with her. I will announce to your groups when she starts uploading them to Facebook.

-Delaney, Malerie, Emily, Chris, Elizabeth, Brittany, Viv P., Mallory, Viv B., Sadie, Aiva, Adelyn, Danika, Monroe, and Jordyn....thank you for keeping the studio running so smoothly and thank you for being my co-conspirators in this thing we call dance ...I love having you by my side. You play such an integral part in pushing our Academy into the future and for helping mold our young dancers into rising stars. You are the hope that TMDA thrives well into the future so that we can continue to give "The County" a taste of the arts. I am honored to have taught all of you and proud to call you mine. Thank you!

-Allison, and Raegan.....you continue to be a welcomed addition to our Academy, and we thank you for taking time out of your busy schedules to help us teach our young tumblers. Thank you for your professionalism, your talent, and your love for our tumblers. We are happy that our collaboration is producing amazing tumblers.

KelseyThank you for joining our team this year and for keeping our dance store running so smoothly. I very much appreciate all you do!

To my 5 amazing seniors: this is it! This is what you have worked your entire dance & tumbling careers for. Enjoy every second of the next few weeks of dance. Allow yourselves to breathe in all the accolades you will be receiving for a job truly well done. **BARBIE** is your legacy....live it, love it and enjoy this beautiful ride. You will have all of us beaming with pride when you hit the Big Stage. This is your moment. You have earned it! **Good luck to RHIANNA, KAYDEN, LIV, JADYN AND GRACE....we will be cheering you on with lots of love!**

-To all of you...our dancers, tumblers, and families...thank you from the bottom of my heart for being part of TMDA and for giving us your children each week. After 32 years, we keep seeing the magic happen in our studio. I love having your children part of TMDA and it gives me immense pride to present them all on the Big Stage on Mother's Day Weekend. Thank you....you have my deepest respect.

I started TMDA because I just wanted my own children to dance and now, I have had the privilege to watch all of your children dance/tumble. It has been an honor. Thank you all for allowing me to continue living this dream.

The theme to our 33rd recital will be announced at Finale Rehearsal. It is always fun to hear our student's reaction....and it will be another amazing show because you will all be a part of it!!

Much love and respect,

Miss Colleen

Below you will find the order of recital with the times of each song and the groups performing them. I would highly recommend that you print this and have it with you for dress rehearsal and all 3 shows. I have left enough room so that you can highlight the songs your children are in and write in the costumes/shoes/tights/hair pieces they need for each of the songs they are performing in. Trust me, if you do this in advance, it will create a much more "relaxed and enjoyable" experience for you and your children. 😊

THE MAINE DANCE ACADEMY**BARBIE****ACT 1**

INTRO: PURE IMAGINATION		0-56
1- MOVIE:		56-1:56
2- SONG: BARBIE GIRL	TUMBLING	1:56-4:50
3- SONG:IT TAKES TWO	TUMBLING	4:50-5:53
4- SONG: BARBIE DREAMS	TUMBLING	5:53-8:17
5- MOVIE:		8:17-9:22
6- SONG: DREAMHOUSE DANCE PARTY	TEMPLE	9:22-10:59
7- MOVIE:		10:59-11:05
8- SONG: PINK BY LIZZO	GRAHAM	11:05-13:02
9- MOVIE:		13:02-13:19
10- SONG: GIRLS JUST WANT TO HAVE FUN	ASTAIRE	13:19-14:54
11- MOVIE:		14:54-15:16
12- SONG: SHARP DRESSED MAN	TINY TROUPE	15:16-17:11
13- MOVIE:		17:11-17:21
14- SONG: DANCE THE NIGHT	AILEY	17:21-19:54
15- SONG: THE DEAD DANCE	TROUPE	19:54-21:43
16- MOVIE:		21:43-22:51
17- SONG: GIRLS JUST WANT TO HAVE FUN	BARYSHNIKOV	22:51-24:36
18- MOVIE:		24:36-25:56
19- SONG- I FEEL PRETTY/UNPRETTY	COPELAND, PAVLOVA	25:56-28:49
20- MOVIE:		28:49-29:53
21- SONG: SUPERMODEL	PETITE TROUPE	29:53-31:51
22- MOVIE:		31:51-32:34
23-1- SONG: IF YOU WANT PERFECTION	TINY & MINI TROUPE	32:34-34:49
24- MOVIE:		34:49-35:35
25: SONG: CRAZY	NUREYEV	35:35-37:13
26- MOVIE		37:13-38:32

27: SONG: PINK PONY CLUB	LOPOKOVA	38:32-40:10
28: MOVIE:		40:10-40:56
29: SONG: RAIN ON ME	FOSSE	40:56-42:39
30: MOVIE:		42:39-43:40
31: SONG: CALIFORNIA GIRLS	NAPOLEON	43:40-45:21
32: MOVIE:		45:21-46:15
33: SONG: MY SHOT	COMPANY	46:15-48:28
34: MOVIE:		48:28-49:40
35: SONG: SCREAM	HOUGH	49:40-51:37
36: MOVIE:		51:37-51:49
37: SONG: ANXIETY BY DOECHII	COMPANY	51:49-54:13
38: MOVIE:		54:13-55:29
37: SONG: JUST A GIRL	TROUPE	55:29-57:28
38: MOVIE		57:28-58:19
39: SONG: MACHO MAN	TABITHA	58:19-1:00;13
40: MOVIE:		1:00;13-1:00;17
41: SONG: MAN I AM	AILEY	1:00;17-1:01;54
42: MOVIE:		1:01;54-1:03:21
43: SONG: FREEDOM	MINI TROUPE	1:03:21-1;05;08
44: MOVIE:		1:05;08-1:05;44
45: SONG BLOW:	COMPANY	1:05;44-1:07;45

ACT 2 **BARBIE**

INTRO: SONG- BLOW:	COMPANY	0-15
1: MOVIE:		15-58
2: SONG: CHOOSE YOUR FIGHTER	TEMPLE	58-2:37
3: MOVIE:		2:37-3:12
4: SONG: BIRDS OF A FEATHER	COMPANY	3:12-4:57
5: MOVIE:		4:57-6:01

6-SONG: HOLLABACK GIRL	PETITE	6:01-7:50
7-MOVIE:		7:50-8:11
8-SONG: MYSTICAL MAGICAL	HOUGH	8:11-9:50
9-MOVIE:		9:50-10:21
10-SONG: FOR ONCE IN MY LIFE	PETITE & MINI TROUPE	10:21-12:57
11-MOVIE:		12:57-13:51
12-SONG: ORDINARY	TINY TROUPE	13:51-15:35
13-MOVIE:		15:35-16:30
14-SONG: WOMANS WORLD	TABITHA	16:30-18:08
15-MOVIE:		18:08-18:50
16-SONG: THE WINNER TAKES IT ALL	COPELAND/PAVLOVA	18:50-20:45
17-MOVIE:		20:45-21:56
18-SONG: THIS IS MY MOMENT	NAPOLEON	21:56-23:30
19-MOVIE:		23:30-24:37
20-SONG:EVERY BREATH YOU TAKE	LOPOKOVA	24:37-26:40
21-MOVIE:		26:40-28:01
22-SONG:SURVIVOR BY DESTINY'S CHILD	FOSSE	28:01-29:37
23-MOVIE:		29:37-30:30
24-SONG: NOT YOUR BARBIE GIRLBY	ASTAIRE	30:30-32:16
25-MOVIE:		32:16-33:16
26-SONG:PUSH	NUREYEV	33:16-34:51
27-MOVIE:		34:51-36:10
28-SONG-I'M JUST KEN:	TROUPE & COMPANY	36:10-38:38
29-MOVIE:		38:38-39:26
30-SONG DON,T BLAME IT ON ME:	TROUPE & COMPANY	39:26-42:10
31-MOVIE: KEN, BARBIE		42:10-42:57
32-SONG: OOPS..I DID IT AGAIN	GRAHAM	42:57-44:42
33-MOVIE: KEN AND BARBIE		44:42-45:09
34-SONG: EVERYTIME	BARYSHNIKOV	45:09-46:47
35-MOVIE:KEN, BARBIE		46:47-47:59
36-SONG BEFORE YOU LEAVE ME	TINY TROUPE	47:59-49:32
37-MOVIE:		49:32-50:22
38-SONG:STARGAZING:	MINI & TROUPE & COMPANY	50:22-53:07

39-MOVIE:		53:07-54:36
40-SONG-WHAT WAS I MADE FOR	AILEY	54:36-56:47
41-MOVIE:		56:47-58:27
42-SONG-THAT'S LIFE	COMPANY	58:27-1:00:32
43--MOVIE:		1:00:32-1:00:57
44-SONG: DON'T GIVE UP ON ME	CAST BOW	1:00:57-1:03:57
45-SONG- VOGUE	FINALE ENTIRE ACADEMY	1:03:57-1:06:27